



# PHOTO JOURNALISM SYLLABUS 2015-16

Donielle Lewis

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## Required Materials

Personal digital camera  
(not a cell phone!)

Download device such as SD card  
reader or USB cable

Notebook and pen OR approved  
digital device for note-taking

“Computer Only” status (minimum)  
or “Full Access” (maximum) status on  
Digital Citizenship Parent  
Consent Checklist

## Students will develop expertise to:

- Recognize the major events in the development of modern day photography
- Recognize composition principles and their impact on photography
- Recognize and apply ethical and legal standards to all aspects of photo journalism
- Recognize the impact of electronic technology and future trends in digital imaging on the traditional field of photo journalism
- Comprehend the features of consumer- and professional-level digital cameras, file modes (such as GIF and JPEG) and storage media
- Understand the use of digital camera controls, including aperture- and shutter-priority, white balance and flash
- Use a camera to tell stories, capture people

and nature and/or create documentaries

- Organize images based on keywords and evaluative criteria
- Improve images through cropping, sizing, white-balance adjustment, color correction, highlight and shadow alteration, sharpening and noise reduction using a variety of in-camera and post-camera techniques

**Participation:** Active participation is mandatory to success in this class, and students are expected to be attentive and engaged. Active participation is measured by attendance, punctuality, preparation, contributions and cooperation, and ***turning in projects by deadline is paramount.***

Many opportunities will be presented during class to study print journalism, brainstorm and research story ideas, edit photos and produce projects. However, ***time outside of class will be expected to be successful.***

*“A good snapshot stops a moment from running away.”*

— Eudora Welty

**Classroom Rules:**

- Be on time to class and be ready to start with the proper supplies
- Use proper punctuation, grammar and spelling :)
- Learn and use AP style
- Meet or exceed all deadlines
- Be courteous to the instructor and fellow students
- Opposing points of view are welcomed in this class, and class discussions are welcome
- Be prepared to stand up and speak in front of this class – often

**Academic Dishonesty and Plagiarism:** Academic dishonesty will not be tolerated. Students are required to submit their own work. Any student caught plagiarizing photos, quotations, headlines or captions from outside sources or will receive a grade of 0 for that assignment.

**Extra Credit:** Photo Journalism students will have an opportunity each week to earn a ticket redeemable for five extra points on a daily grade with the *Scoop Score* quizzes. Occasionally *Scoop Score* tickets will be redeemable for extra points on major grades as well. *Scoop Score* tickets may not be redeemed if a student has any missing assignments.

**Technology Usage:** Students are expected to be responsible for school-owned equipment that may be used in this class including digital cameras, lenses, batteries, scanners, camera bags, video cameras, microphones, tripods, lighting, computers (desk top and laptop), and software. Digital cameras are valued at more than \$1,000; lenses are valued at \$450-\$1,000; video cameras are valued at \$2,200; laptops are valued at \$1,400-\$2,700. Camera and computer repairs start at \$300, minimum. Insurance is not provided to cover any of these costs; students are completely financially responsible for journalism equipment. ***Students will be required to pay the full replacement cost for lost, stolen or damaged equipment while it is in their care.***

*The signature portion below must be detached and returned to Ms. Lewis by Friday, Sept. 4, 2015.*

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**Student/Parent Agreement**

I have read and understand the guidelines and expectations for Photo Journalism I. I understand that plagiarism will result in a 0 for the assignment and that I am financially responsible for all equipment while it is in my care. I also understand that horseplay or other inappropriate behavior while shooting photos may result in a 0 for that assignment.

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Student name (print)	Class period
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Student signature	Date
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Parent signature	Date
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Here are some suggestions for point and shoot digital camera requirements from Walmart under \$50.00. You may choose to purchase a camera from another store or more expensive if you would like. However, the only requirements is that the camera have 14 megapixels or more, a LCD display screen and a SD card slot. (I will provide all students with a SD card). Cameras are due **Friday September 18, 2015.**



Vivitar VF128 LIC SOLr 14.1MP HD Digicam 2.7in Scrn - Black

**\$29<sup>99</sup>**

[See all in All Cameras](#)

[Show only Vivitar items](#)

- 14.1 megapixel resolution
- Vivitar 8.15mm zoom lens
- Anti-shake technology



Vivitar Pink ViviCam VF126-PNK-WM Digital Camera with 14 Megapixels

**\$25<sup>80</sup>**

★★★★★ (4)

[See all in All Cameras](#)

- 14 megapixel resolution
- 2.7" LCD screen
- Auto flash

Free shipping on orders over \$50



Vivitar Blue ViviCam VF126-BLU-WM Digital Camera with 14 Megapixels

**In stores only**

★★★★★ (2)

[See all in Point & Shoot Cameras](#)

**\$25<sup>80</sup>**

- 14 megapixel resolution
- 2.7" LCD screen
- Auto flash

Free store pickup today



Jazz Cam 14 Megapixel Digital Camera with 2.4" LCD Display

**\$20<sup>26</sup>**

★★★★★ (40)

[See all in All Cameras](#)

[Show only Jazz items](#)

- 14 megapixel resolution
- Hybrid video
- 4x active zoom

Free shipping on orders over \$50

Free store pickup today



iON America Cool i Cam S1000 Digital Camera with 16 Megapixels and 4x Digital Zoom

**\$39<sup>23</sup> - \$49<sup>00</sup>**

★★★★★ (2)



[See all in All Cameras](#)

[Show only ION items](#)

- 16 megapixel resolution
- 4x digital zoom
- 2.4" TFT LCD screen

Free shipping on orders over \$50

WOMEN  
OWNED